

Norwegian Wood

(This Bird Has Flown)

ALTO SAX 1

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = ♩³)

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 3/4 time. It consists of 38 measures. The score is divided into sections A, B, and C. Section A (measures 9-13) includes a first ending (1.) and a second ending (2.). Section B (measures 19-23) includes a first ending (1.) and a second ending (2.). Section C (measures 31-38) includes a first ending (1.) and a second ending (2.). The score includes various musical notations such as slurs, accents, and dynamic markings (fp, f). A 'To CODA' symbol is present at measure 33. The tempo is marked as 'JAZZ WALTZ' with a note value of 3/4.

Alto Sax 1

Musical staff 1: Measures 39-43. Includes dynamics *ff* and accents.

Musical staff 2: Measures 44-48. Includes accents.

Musical staff 3: Measures 49-53. Includes accents.

Musical staff 4: Measures 54-58. Includes dynamics *fp* and *f*. Includes handwritten notes: **D**, **(OPT. TRCET)**, **SOLD**, and **CMA9/D**.

Chord progression staff 1: Measures 59-64. Chords: DMA9, CMA9/D, EMI9, AMI9, DMA9.

Chord progression staff 2: Measures 65-70. Chords: DMA9, CMA9/D, DMA9, CMA9/D, EMI9, AMI9.

Chord progression staff 3: Measures 71-76. Chords: DMA9, **E** DMI9.

Chord progression staff 4: Measures 77-82. Chords: G13, F13, G13, DMI9.

Chord progression staff 5: Measures 83-88. Chords: G13, E+7(#9), A+7(#9).

Chord progression staff 6: Measures 89-96. Chords: **F** DMA9, CMA9/D, DMA9, CMA9/D, EMI9, AMI9, DMA9. Includes handwritten note: **DS. AL CODA**.

Alto Sax 1

⊕ CODA

97 98 99 100 101

102 103 104

105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126

127 128 129

130 131 132

ff

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ALTO SAX 2

JAZZ WALTZ (♩ = ♩³♩)

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 3/4 time. It consists of 38 measures across eight staves. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). There are three distinct sections labeled A, B, and C. Section A spans measures 5-13, Section B spans measures 14-23, and Section C spans measures 35-38. A double bar line with repeat dots is placed at the end of measure 30. A circled cross symbol with the text 'TO CODA' above it is located at the beginning of measure 33. The piece concludes with a final double bar line at the end of measure 38.

39 40 41 42 43 *ff*

44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59-60 61 *mf*

D *f* *fp* **2ND X1 ONLY**

62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

E *p* **BOTH X'S** *cresc.*

78 79 80 81 82 83

mf

84 85 86 87 88 89

mf **F**

Alto Sax 2

Handwritten musical score for Alto Sax 2, measures 90-132. The score includes dynamic markings like *f* and *ff*, performance instructions like "D.S. AL CODA 2ND X!" and "CODA", and chord diagrams for G and H. The music is in G major and 4/4 time, featuring melodic lines with slurs and accents.

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TENOR SAX 1

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = ♩♩)

The musical score is written for Tenor Sax 1 in G major and 3/4 time. It consists of 38 measures across eight staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'JAZZ WALTZ (♩ = ♩♩)', 'A', 'B', 'C', and 'TO CODA'. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). Measure numbers 1-2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27-30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. A double bar line with repeat dots is used at the end of measures 27-30. A circled cross symbol is placed above measure 33, labeled 'TO CODA'. The score concludes with a final double bar line at measure 38.

Tenor Sax 1

Tenor Sax 1

90 *f* 91 92 93 94

95 96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 130 131 132

ff

D.S. AL CODA
2ND X

CODA

G

H

Coda

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TENOR SAX 2

JAZZ WALTZ (♩ = $\frac{3}{4}$)

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'JAZZ WALTZ' with a note equal to 3/4. The score includes various performance markings such as *fp* (fortissimo piano), *f* (forte), and accents (^). There are also handwritten annotations: '1-2' and '3' under the first few notes, 'A' and 'B' in boxes above measures 9 and 19 respectively, and 'C' in a box above measure 35. A circled 'TO CODA' with an arrow points to measure 33. The score concludes with a double bar line and repeat signs at the end of several phrases.

Musical staff 1: Measures 39-42. Key signature: one sharp (F#). Measure 39 starts with a dynamic marking *ff*. Measure 40 has an accent (>). Measure 41 has a slur. Measure 42 has an accent (^).

Musical staff 2: Measures 43-47. Key signature: one sharp (F#). Measure 43 has a dynamic marking *ff*. Measures 44, 45, 46, and 47 have accents (>).

Musical staff 3: Measures 48-52. Key signature: one sharp (F#). Measure 48 has a dynamic marking *ff*. Measures 49, 50, 51, and 52 have accents (>).

Musical staff 4: Measures 53-56. Key signature: one sharp (F#). Measure 53 has a dynamic marking *ff*. Measures 54, 55, and 56 have accents (>).

Musical staff 5: Measures 57-61. Key signature: one sharp (F#). Measure 57 has a dynamic marking *f*. Measure 58 has an accent (^). Measure 59-60 is a whole rest. Measure 61 has a dynamic marking *mf* and a circled annotation "2ND X ONLY".

Musical staff 6: Measures 62-66. Key signature: one sharp (F#). Measures 62, 63, 64, 65, and 66 have accents (>).

Musical staff 7: Measures 67-72. Key signature: one sharp (F#). Measure 67 has a dynamic marking *p*. Measures 68, 69, 70, 71, and 72 have accents (>).

Musical staff 8: Measures 73-77. Key signature: one sharp (F#). Measure 73 has a dynamic marking *p*. Measure 74 has a circled annotation "BOTH X'S". Measure 75 has a dynamic marking *p*. Measure 76 has a dynamic marking *CRESC.*. Measure 77 has an accent (^).

Musical staff 9: Measures 78-83. Key signature: one sharp (F#). Measure 78 has a dynamic marking *mf*. Measures 79, 80, 81, 82, and 83 have accents (>).

Musical staff 10: Measures 84-89. Key signature: one sharp (F#). Measure 84 has a dynamic marking *mp*. Measures 85, 86, 87, 88, and 89 have accents (>). Measure 89 has a circled annotation "F".

Handwritten musical score for a piece in G major, measures 90-132. The score includes dynamic markings like *f* and *ff*, performance instructions like *D.S. AL CODA* and *CODA*, and various musical notations such as slurs, accents, and fermatas. A circled **G** is written above measure 96, and a circled **H** is above measure 117. The piece concludes with a double bar line and a fermata over the final notes.

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BARITONE SAX

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = $\frac{3}{4}$)

To CODA

Baritone Sax

38 39 40 41 42

(PLAY) 43 ff 44 45 46 47

48 49 50 51 52

53 fp 54 55 fp 56 57

58 59-60 61 62

BOTH X'S

63 64 65 66 67

68 69 70 71 72

73 f 74-76

E

77 mf 78 79 80

81 f 82-84

Baritone Sax

Handwritten musical score for Baritone Sax, measures 85-132. The score is written on ten staves with a key signature of two sharps (F# and C#). The music features various dynamics including *fp*, *f*, *mp*, and *ff*. Performance instructions include "D.S. AL CODA 2ND X!" and "CODA". Chord symbols "F" and "G" are written above the staves. The notation includes slurs, accents, and a triplet in measure 112. Measure numbers 85 through 132 are indicated below the notes.

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TRUMPET 1

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = $\frac{3}{4}$)

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked as a 'JAZZ WALTZ' with a tempo of ♩ = 3/4. The score consists of 37 measures across eight staves. Measure numbers 1 through 37 are indicated below the notes. Dynamics include mp, mf, f, and fp. Performance instructions include accents (>), slurs, and a 'Cresc.' marking. Section markers include 'A', 'B', and 'C'. A '2ND X ONLY!' instruction is present above measures 9-13. A '1. PLAY!' instruction is above measures 14-17, with a '2.' instruction above measures 17-19. A 'To CODA' symbol is at the end of measure 32. The score concludes with a double bar line at measure 37.

Trumpet 1

38 *fp* 39 *f* 40 41 *mf* 42

43 *mf* 44 45 46 *fp* 47

48 *p* 49 *f* 50 51 *mf*

52 53 *fp* 54 55 *fp* 56

57 *f* 58 59-61

62 *mp* 63 64 65 *p* 66 *cresc.*

67 68 *mf* 69 70 71

72 73 *f* 74-76

77 78 79 80

81 *f* 82-84

2ND X ONLY

BOTH X'S!

D

E

85 *mf* 86 87 *fp* 88 89 **F** **DS. AL CODA 2ND X!**

90-95 **CODA** **SOLI** 96

97 *fp* 98 99 100 101 **G** *f* 102 103 104 105

106 107 108 109

110 111 112 113 114

115 116 117 **H** 118 119

120 121 122 123 124

125 126 127 128

129 130 131 *ff* 132

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TRUMPET 2

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = ♩♩)

The musical score is written for Trumpet 2 in a 3/4 time signature with a key signature of one sharp (F#). It consists of 37 measures across seven staves. The score includes various dynamics such as *mp*, *mf*, *f*, and *fp*, along with accents and slurs. Handwritten annotations include 'JAZZ WALTZ (♩ = ♩♩)', '2ND X ONLY' in a box, 'Cresc.', '(PLAY!)', and 'TO CODA' with a circled cross symbol. Section markers A, B, and C are also present. Measure numbers 1 through 37 are indicated at the bottom of each staff.

Musical staff 1: Measures 38-42. Dynamics: *fp*, *f*, *mf*. Includes accents and slurs.

Musical staff 2: Measures 43-47. Dynamics: *mf*, *fp*. Includes accents and slurs.

Musical staff 3: Measures 48-51. Dynamics: *p*, *f*, *mf*. Includes accents and slurs.

Musical staff 4: Measures 52-56. Dynamics: *fp*, *fp*. Includes accents and slurs.

Musical staff 5: Measures 57-61. Dynamics: *f*. Includes a circled 'D' and a triplet.

Musical staff 6: Measures 62-66. Dynamics: *mp*, *p*. Includes a circled 'E' and the instruction '2ND X ONLY'. Ends with 'Cresc.'.

Musical staff 7: Measures 67-71. Dynamics: *mf*. Includes accents and slurs.

Musical staff 8: Measures 72-76. Dynamics: *f*. Includes a circled 'E' and the instruction 'BOTH X'S!'. Ends with a triplet.

Musical staff 9: Measures 77-80. Dynamics: *mf*. Includes accents and slurs.

Musical staff 10: Measures 81-84. Dynamics: *f*. Includes a circled 'E' and a triplet.

Musical staff 1: Measures 85-89. Includes dynamic markings *mf* and *fp*, and a circled **F** above measure 89.

DS. AL CODA
2NDX

Musical staff 2: Measure 90-95 is a whole rest. Measure 96 contains a triplet of eighth notes.

CODA

Musical staff 3: Measures 97-100. Includes dynamic marking *fp* and a circled **G** above measure 97.

Musical staff 4: Measures 101-105. Includes dynamic marking *f*.

Musical staff 5: Measures 106-109. Includes a triplet of eighth notes in measure 109.

Musical staff 6: Measures 110-114.

Musical staff 7: Measures 115-119. Includes a circled **A** above measure 117.

Musical staff 8: Measures 120-124.

Musical staff 9: Measures 125-129.

Musical staff 10: Measures 129-132. Includes dynamic marking *ff* below measure 131.

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TRUMPET 3

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = $\frac{3}{4}$)

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as a Jazz Waltz with a quarter note equal to 3/4 of a minute. The score consists of 37 measures across seven staves. Measure numbers 1 through 37 are indicated below the notes. Dynamics include *mp*, *mf*, *f*, *fp*, *cresc.*, and *mf*. Performance instructions include accents (^), slurs, and a 'PLAY!' instruction at measure 15. Section markers include a circled 'A' at measure 9 with the note '2ND X ONLY', a circled 'B' at measure 19, and a circled 'C' at measure 35. A 'TO CODA' instruction with a circled cross symbol is at the end of measure 32. The score includes various musical notations such as stems, beams, and slurs.

Trumpet 3

38 *fp* 39 *f* 40 41 *mf* 42

43 *mf* 44 45 46 *fp* 47

48 *p* 49 *f* 50 51 *mf*

52 *fp* 53 54 55 *fp* 56

D

57 *f* 58 *mm* 59-61 **3**

2ND X ONLY

62 *mp* 63 64 65 *p* 66 *Cresc.*

67 68 *mf* 69 70 71

E **BOTH X'S!**

72 73 *f* 74-76 **3**

77 78 79 80

81 *f* 82-84 **3**

Trumpet 3

85 *mf* 86 87 *fp* 88 89 **F** *mf* **DS. AL CODA 2ND X!**

90-95 **6** 96 **REPEAT TO D**

CODA 97 *fp* 98 99 100

G 101 *f* 102 103 104 105

106 107 108 109

110 111 112 113 114

H 115 116 117 118 119

120 121 122 123 124

125 126 127 128

129 130 131 *ff* 132

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TRUMPET 4

JAZZ WALTZ (♩ = $\frac{3}{4}$)

Words and Music by JOHN LENNON and PAUL McCARTN
Arranged by STEVE WRIGHT

The musical score for Trumpet 4 consists of ten staves of music in 3/4 time with a key signature of one sharp (F#). The score includes several sections and performance markings:

- Staff 1:** Measures 1-4. Handwritten markings include *mp* and *mf*.
- Staff 2:** Measures 5-9. Handwritten marking includes *fp*.
- Staff 3:** Measures 9-13. Includes a first ending bracket labeled "A" and a second ending bracket labeled "B" with the instruction "(2ND X ONLY)". Handwritten markings include *mf* and "cresc.".
- Staff 4:** Measures 14-18. Includes a first ending bracket labeled "1. (PLAY!)" and a second ending bracket labeled "2.". Handwritten marking includes *f*.
- Staff 5:** Measures 19-22. Handwritten marking includes *f*.
- Staff 6:** Measures 23-27. Handwritten markings include *fp* and *f*.
- Staff 7:** Measures 28-32. Includes a "TO CODA" symbol at the end. Handwritten marking includes *fp*.
- Staff 8:** Measures 33-37. Handwritten markings include *mp* and *mf*.

Trumpet 4

Musical staff 1: Measures 38-42. Dynamics: *fp*, *f*, *mf*. Includes accents and slurs.

Musical staff 2: Measures 43-47. Dynamics: *mf*, *fp*. Includes accents and slurs.

Musical staff 3: Measures 48-51. Dynamics: *p*, *f*, *mf*. Includes accents and slurs.

Musical staff 4: Measures 52-56. Dynamics: *fp*, *fp*. Includes accents and slurs.

Musical staff 5: Measures 57-61. Dynamics: *f*. Includes a triplet of measures 59-61.

Musical staff 6: Measures 62-66. Dynamics: *mp*, *p*, *cresc.*. Includes a box labeled "2ND X ONLY" above measures 62-63.

Musical staff 7: Measures 67-71. Dynamics: *mf*. Includes accents and slurs.

Musical staff 8: Measures 72-76. Dynamics: *f*. Includes a box labeled "BOTH X'S!" above measure 73 and a triplet of measures 74-76.

Musical staff 9: Measures 77-80. Dynamics: *mf*. Includes accents and slurs.

Musical staff 10: Measures 81-84. Dynamics: *f*. Includes a triplet of measures 82-84.

Trumpet 4

85 *mf* 86 87 *fp* 88 89 **F**

90-95 **CODA** 96 **D.S. AL CODA 2ND X!**

97 *fp* 98 99 100 **G**

101 *f* 102 103 104 105

106 107 108 109

110 111 112 113 114

115 116 117 **H** 118 119

120 121 122 123 124

125 126 127 128

129 131 *sf* 132

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TROMBONE 1

JAZZ WALTZ (♩ = ♪♪)

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

The musical score for Trombone 1 consists of 37 measures. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The score includes various dynamic markings: *mp* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6), *fp* (measures 7-8), *mp-mf* (measures 9-10), *cresc.* (measures 11-12), *mf* (measures 13-14), *f* (measures 15-16), *f* (measures 17-18), *f* (measures 19-20), *f* (measures 21-22), *f* (measures 23-24), *f* (measures 25-26), *f* (measures 27-28), *f* (measures 29-30), *f* (measures 31-32), *mp* (measures 33-34), *mp* (measures 35-36), and *mf* (measures 37-38). The score is divided into sections: Section A (measures 8-10), Section B (measures 19-23), and Section C (measures 33-35). A CODA section is marked at the end of measure 32. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Trombone 1

Musical score for Trombone 1, measures 38-89. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various dynamics including *fp*, *f*, *mf*, and *p*. There are several slurs and accents throughout. Measure 38 starts with a *fp* dynamic. Measures 42-43 and 46-47 have *fp* dynamics. Measures 49-50 and 55-56 have *f* dynamics. Measures 57-58 and 61-62 have *f* dynamics. Measures 63-64 and 65-66 have *mf* dynamics. Measures 67-68 and 71-72 have *f* dynamics. Measures 73-74 and 77-78 have *f* dynamics. Measures 79-80 and 81-82 have *f* dynamics. Measures 83-84 and 89 have *mf* dynamics. There are also some *p* dynamics in measures 49-50 and 51-52. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 1

Musical score for Trombone 1, measures 90-131. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f*, *fp*, and *ff*. Performance markings include accents, slurs, and breath marks. A boxed instruction reads "D.S. AL CODA 2ND X!". A circled "CODA" symbol is present above measure 97. A circled "G" is above measure 101, and a circled "H" is above measure 117. The score concludes with a double bar line and the dynamic marking *ff*.

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TROMBONE 2

JAZZ WALTZ (♩ = ♪♩♩)

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

The musical score is written on ten staves in bass clef with a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'mp', 'mf', 'f', 'fp', 'cresc.', and 'mp-mf'. The score is divided into sections A, B, and C, with a 'TO CODA' marking at the end. Measure numbers 1 through 37 are indicated throughout the piece.

Trombone 2

Musical score for Trombone 2, measures 38-89. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *mf* (mezzo-forte). There are also performance instructions like *mf* and *fp* written in large letters. The score is divided into systems, with some systems containing multiple staves. The measures are numbered from 38 to 89. There are also some markings like *E* and *F* in boxes, and some numbers like 3, 2, and 2 written above the staves, possibly indicating fingerings or articulations. The score ends with a double bar line at measure 89.

Trombone 2

90 *f* 91 92 93 94

D.S. AL CODA
2ND X!

CODA

95 96 97 *fp* 98

99 100 101 *f* 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 *ff*

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TROMBONE 3

Words and Music by JOHN LENNON and PAUL McCARTNE
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = ♩♩♩)

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The piece is a jazz waltz with a tempo of ♩ = ♩♩♩. The score consists of 37 measures across eight staves. Measure numbers 1 through 37 are indicated below the notes. Dynamics include mp, mf, f, and cresc. (crescendo). There are three distinct sections marked with circled letters: Section A (measures 5-8), Section B (measures 19-23), and Section C (measures 33-37). A 'TO CODA' symbol is present at the end of measure 32. The score includes various musical notations such as slurs, accents, and dynamic markings.

38 *fp* 39 *f* 40 41 42

43 *mf* 44 45 46 *fp* 47

48 *p* 49 *f* 50 51 *mf*

52 53 *fp* 54 55 *fp* 56

57 *f* 58 59-60 61 *mf*

62 63 64 65 66

67 68 69 70 71 72

73 *f* 74-76 77 *mf* 78

79 80 81 *f* 82-84

85 *mf* 86 87 *fp* 88 89

Trombone 3

90 *f* 91 92 93 94

95 96 97 98 *fp*

99 100 101 102 *f*

103 104 105 106 107

108 109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

D.S. AL CODA
> 2ND X!

CODA

G

H

Norwegian Wood

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TROMBONE 4

JAZZ WALTZ (♩ = ♪♩)

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

The musical score for Trombone 4 is written in bass clef with a 3/4 time signature. It consists of 37 measures across seven staves. The score includes various dynamics such as *mp*, *mf*, *f*, *fp*, *cresc.*, and *mf*. There are also performance markings like accents (^), slurs, and a *Solo* section from measure 20 to 21. Section markers A, B, and C are present. A *TOCODA* symbol is located at the end of the piece. The score is annotated with handwritten notes and markings.

Trombone 4

38 *fp* 39 *f* 40 41 42

43 *mf* 44 45 46 *fp* 47

48 *p* 49 *f* 50 51 *mf*

52 53 *fp* 54 55 *fp* 56

57 *f* 58 59-60 61 *mf* BOTH X'S

62 63 64 65 66

67 68 69 70 71 72

73 *f* 74-76 77 *mf* 78

79 80 81 *f* 82-84

85 *mf* 86 87 *fp* 88 89 *mf* F

Trombone 4

90 91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

f *fp* *ff*

D.S. AL CODA 2ND X!

CODA

G

H

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PIANO

Words and Music by JOHN LENNON and PAUL MCCARTNEY
Arranged by STEVE WRIGHT

JAZZ WALTZ (♩ = 5/8)

The piano score is written in 5/8 time and consists of 23 measures. It is divided into sections A and B. Section A (measures 9-13) includes chords Fm9, Ebm9/F, Fm9, Ebm9/F, Cm9, and Gm9. Section B (measures 19-23) includes chords Fm9, Cb9, and Bb9. The score includes dynamic markings such as mp, mf, and f, and articulation like accents and slurs. The bass line features a waltz-like pattern with eighth and quarter notes.

Piano

Musical notation for measures 24-28. Chords: $A\flat^{13}/B\flat$, $B\flat^{13}$, Fm^{13} , Fm^{13} . Measure numbers: 24, 25, 26, 27, 28.

Musical notation for measures 29-32. Chords: Fm^{13} , $C\flat^{13}$, $D\flat^{13}$, $C\flat^{13}$, $B\flat^{13}$, $D\flat^{13}/B\flat$. Measure numbers: 29, 30, 31, 32. Includes a CODA symbol.

Musical notation for measures 33-37. Chords: $C7(\#9)$, $G\flat^{13}(\#11)$, FMA^9 , $E\flat MA^9/F$, FMA^9 . Measure numbers: 33, 34, 35, 36, 37.

Musical notation for measures 38-42. Chords: $E\flat MA^9/F$, Gm^{13} , Cm^{13} , FMA^9 , Cm^{13} , FMA^9 . Measure numbers: 38, 39, 40, 41, 42.

Musical notation for measures 43-47. Chords: FMA^9 , $E\flat MA^9/F$, FMA^9 , $E\flat MA^9/F$, Gm^{13} . Measure numbers: 43, 44, 45, 46, 47.

Musical notation for measures 48-52. Chords: Cm^{13} , FMA^9 , $E\flat MA^9/F$, FMA^9 . Measure numbers: 48, 49, 50, 51, 52.

Handwritten musical notation for measures 52-56. Chords: Cm1⁹(Dm1), Cm1⁹, Dm1⁹, Gm1⁹(11), Gb1³(#11), C+7(#9).

Handwritten musical notation for measures 57-60. Chords: FMA⁹(EbMA⁹), FMA⁹, EbMA⁹/F, FMA⁹, EbMA⁹/F. Includes a circled 'D' at the start of measure 57.

Handwritten musical notation for measures 61-64. Chords: Gm1⁹, Cm1⁹, FMA⁹.

Handwritten musical notation for measures 65-68. Chords: FMA⁹, EbMA⁹/F, FMA⁹, EbMA⁹/F. Includes arrows pointing to specific notes in measure 67.

Handwritten musical notation for measures 69-73. Chords: Gm1⁹, Cm1⁹, FMA⁹, Fm1⁹. Includes a circled 'E' at the start of measure 73.

Handwritten musical notation for measures 74-77. Chords: Fm1⁹, Bb1³.

Musical notation for measures 78-82. Chords: $A\flat^{13}$, $B\flat^{13}$, Fm^{11} .

Musical notation for measures 83-87. Chords: $B\flat^{13}$, $G^{+7}(\sharp 9)$, $C^{+7}(\sharp 9)$.

Musical notation for measures 88-92. Chords: F , FMA^9 , $E\flat MA^9/F$, FMA^9 , $E\flat MA^9/F$.

Musical notation for measures 93-96. Chords: Gm^{11} , Cm^{11} , FMA^9 . Includes instruction: (D.S. AL CODA 2^{NOX!})

Musical notation for measures 97-101. Chords: $C^{+7}(\sharp 9)$, $B\flat^{13}$, $A^{11}(11)$, D^9sus , G , GMA^9 . Includes instruction: CODA

Musical notation for measures 102-106. Chords: FMA^9/G , GMA^9 , FMA^9/G , A^{11} , Dm^{11} .

107 GMA^9 Ami^9 D^7sus GMA^9 FMA^9/G GMA^9

112 FMA^9/G Ami^9 Dmi^9 GMA^9 FMA^9/G

117 $EbMA^9/G$ $AbMA^9/G$ $AbMA^9/D$ GMA^9 FMA^9/G

121 $EbMA^9/G$ $AbMA^9/G$ $AbMA^9/D$ GMA^9 FMA^9/G

125 $EbMA^9/G$ $AbMA^9/G$ $AbMA^9/D$ GMA^9 FMA^9/G

129 Ami^9 $AbMA^9/D$ $GMA^9(11)$

GIITAR

NORWEGIAN WOOD




JAZZ WALTZ

Handwritten musical score for guitar, titled "JAZZ WALTZ" under the main title "NORWEGIAN WOOD". The score is written in treble clef with a 3/4 time signature. It consists of 14 staves of music with various chord annotations above and below the notes. The chords include Fmaj9, Ebmaj9/F, Gbmaj9, C7(#9), Ebmaj7/F, Cm9, Gmi9, Ebma9, Fmi9, Cb13, Bb13, Ab13/Bb, Bb13, Fmi9, Cb13, Db13, Cb13, Bb13, C7(#9), Gbmaj9(#11), Fmaj9, Ebmaj9/F, Fmaj9, Ebmaj9/F, Gmi9, Fmaj9, Ebmaj9/F, Gmi9, Fmaj9, Ebmaj9/F, Fmaj9, and Cm9. The score includes first and second endings, a section labeled "A", and a section labeled "Coda" with a circled cross symbol. There are also some handwritten markings like "v" and "1" indicating fingerings or accents.

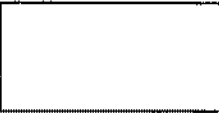


Handwritten guitar notation for the song "Norwegian Wood". The notation consists of ten staves of music in a single system, written in treble clef with a key signature of one flat (Bb). The music features a mix of chords and melodic lines. Chord labels include: Cm19(Dmi), Cm19, Dm19, Gm9(11), Gb13(#11), C+7(#9), Fm9, Ebm9/F, Fm9, Gm19, Cm19, Fm9, Ebm9/F, Fm9, Ebm9, Gm19, Cm19, Fm9, Fm19, Bb13, Fm19, Bb13, Bb13, C+7(#9/b9), Fm9, Ebm9/F, Fm9, Ebm9/F, Gm19, Cm19, Fm9, and Ebm9/F. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are also some handwritten annotations like a box around a measure and a star symbol.

* D.S. al Coda 
2ND X

GITAR

NORWEGIAN WOOD



COXA

Handwritten guitar chord chart for 'Norwegian Wood'. The chart is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff is marked with a circled 'C' and contains the notes C4, E4, G4, B4, and C5. Above this staff are the chords C7(#9) and Bb13. The second staff is marked with a boxed 'G' and contains the notes G4, B4, and C5. Above this staff are the chords GMA9, FMA9/G, GMA9, and FMA9/G. The third staff contains the notes A4, C5, and D5. Above this staff are the chords Ami9, Dmi9, GMA9, Ami9, and D7sus. The fourth staff contains the notes G4, B4, and C5. Above this staff are the chords GMA7, FMA9/G, GMA9, and FMA9/G. The fifth staff contains the notes A4, C5, and D5. Above this staff are the chords Ami9, Dmi9, GMA9, and FMA9/G. The sixth staff is marked with a boxed 'H' and contains the notes E4, G4, and A4. Above this staff are the chords EbMA9/G, AbMA9/G, AbMA9/D, and GMA9. The seventh staff contains the notes F4, G4, and A4. Above this staff are the chords FMA9/G, EbMA9/G, AbMA9/G, and AbMA9/D. The eighth staff contains the notes G4, B4, and C5. Above this staff are the chords GMA9, FMA9/G, EbMA9/G, AbMA9/G, and AbMA9/D. The ninth staff contains the notes G4, B4, and C5. Above this staff are the chords GMA9, FMA9/G, Ami9, and AbMA9/D. The tenth staff contains the notes G4, B4, and C5. Above this staff are the chords GMA9(#11) and a 'Fine' marking. The eleventh staff is empty. The twelfth staff is empty.

Norwegian Wood

(This Bird Has Flown)

BASS

JAZZ WALTZ (♩ = $\frac{3}{4}$)

Words and Music by JOHN LENNON

Arranged by STEVE WRIGHT

The musical score is written for bass in 3/4 time, featuring a jazz waltz feel. It consists of 37 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics such as *mp*, *mf*, and *f*, along with accents and slurs. Chord symbols are provided above the notes, including FMA⁹, EbMA⁹/F, EbMA⁷/F, Fmi⁹, Cb13, Bb13, Db13/Bb, Gb13(#11), and C+7(#9). Section markers A, B, and C are present. A 'To CODA' symbol is located at the end of measure 32. The piece concludes with a double bar line and repeat dots.

Bass

Musical staff 1: Ebma9, Gmi9, Cmi9, Fma9, Cmi9, Fma9. Measure numbers: 38, 39, 40, 41, 42.

Musical staff 2: Fma9, Ebma9/F, Fma9, Ebma9/F, Gmi9. Measure numbers: 43, 44, 45, 46, 47.

Musical staff 3: Cmi9, Fma9, Ebma9/F, Fma9, Cmi9 (Dmi), Cmb9. Measure numbers: 48, 49, 50, 51, 52.

Musical staff 4: Dmi9, Gmi9(II), Gb13(#II), C+7(#9). Measure numbers: 53, 54, 55, 56.

Musical staff 5: Fma9 (Ebma9), Fma9, Ebma9/F, Fma9, Ebma9/F, Gmi9. Measure numbers: 57, 58, 59, 60, 61.

Musical staff 6: Cmi9, Fma9, Fma9, Ebma9/F. Measure numbers: 62, 63, 64, 65, 66.

Musical staff 7: Fma9, Ebma9/F, Gmi9, Cmi9, Fma9. Measure numbers: 67, 68, 69, 70, 71.

Musical staff 8: Fmi9. Measure numbers: 72, 73, 74, 75, 76.

Musical staff 9: Bb13, Ab13, Bb13, Fmi9. Measure numbers: 77, 78, 79, 80, 81.

Musical staff 10: Fmi9, Bb13, G+7(#9). Measure numbers: 82, 84, 85, 86.

Bass

87 $C^+7(\#9)$ 88 F FMA^9 89 $EdMA^9/F$ 90 FMA^9 91

92 $EdMA^9/F$ 93 GMI^9 94 CMi^9 95 FMA^9 96 **D.S. AL CODA 2ND X!**

CODA 97 $C^+7(\#9)$ 98 *cresc.* 99 Bb^13 $Ami^9(11)$ 100 D^9sus

G 101 GMA^9 102 FMA^9/G 103 GMA^9 104 FMA^9/G 105 Ami^9

106 Dmi^9 107 GMA^9 108 Ami^9 D^9sus 109 GMA^9

110 FMA^9/G 111 GMA^9 112 FMA^9/G 113 Ami^9 114 Dmi^9

115 GMA^9 116 FMA^9/G 117 **H** $EdMA^9/G$ 118 $AbMA^9/G$ $AbMA^9/D$

119 GMA^9 120 FMA^9/G 121 $EdMA^9/G$ 122 $AbMA^9/G$ $AbMA^9/D$ 123 GMA^9

124 FMA^9/G 125 $EdMA^9/G$ 126 $AbMA^9/G$ $AbMA^9/D$ 127 GMA^9

128 FMA^9/G 129 Ami^9 130 $AbMA^9/D$ 131 $GMA^9(\#11)$ 132 GMA^9

Norwegian Wood

(This Bird Has Flown)

DRUMS

JAZZ WALTZ (♩ = ♩♩♩)

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by STEVE WRIGHT

The drum score consists of ten staves of music. The first staff starts with a 3/4 time signature and a tempo marking of 'JAZZ WALTZ (♩ = ♩♩♩)'. It includes dynamic markings such as *mp and mf, and a '(SWING!)' instruction. The second staff continues the rhythm with a '(FILL)' instruction. The third staff is marked 'A' and includes a circled '8.' and a 'BRASS-2NDX' marking. The fourth staff is marked 'B' and includes a 'DRIVE!' marking. The fifth staff has a 'TO CODA' marking and a circled 'C' symbol. The sixth staff includes a 'BUILD!' marking. The seventh staff ends with a circled 'C' symbol. The eighth staff has a 'mp' marking. The ninth and tenth staves continue the rhythmic pattern.

* THE BOTTOM LINE OF THE DRUM PART IS MEANT AS A "GUIDE"
TO RHYTHMIC FIGURES AND IS NOT NECESSARILY MEANT TO BE PLAYED.

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38 39 40 41 42

43 44 45 46 47

48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

f

cresc.

TRB.

FILL

D

E

NORWEGIAN WOOD (Pg III)

(DS AL CODA 2NDX!)

CODA (fill)

G 101

125